

# What can I do in my reading log?

## AUTHOR'S CRAFT

Sometimes authors use special words, paint pictures in my mind with words, make me wish I could write like they do, use funny language, or write really good dialogue. I can give examples of things the author does to make me like the story.

## CRITIQUE

Sometimes when I'm reading, I think to myself, "This is really great!" Other times I think, "If I were the author, I would do this differently." I can write about things the author did well, and things he/she could do better.

## INTERTEXTUALITY

Sometimes what I read about makes me think about another text—a book I've read or a movie I've seen. I can tell what other text this story reminds me of and why it makes me think of it.

## COMPARE/CONTRAST

I can tell how two things are alike or different. Two characters, two books, myself and a character, a book and a movie—any two things that share similarities and differences.

## VOCABULARY

Sometimes there are words in a story that I want to learn to pronounce, use correctly, and understand. I can list these words on a vocabulary sheet or in my log, with the page numbers. I can ask my group what they mean, or look them up later.

## TITLE EXPLANATION

Whenever I look at a new book or chapter title, I try to predict what the book or chapter will be about. After I read the book or chapter, I usually have a different idea of why the author used those titles. I can write about titles—what I think they mean before reading, and what they actually meant after reading. Some authors do not name their chapters. I can make up my own chapter titles and explain why I named them this.

## WONDERFUL WORDS

I can find some really wonderful words—words that are new, crazy, descriptive, or confusing. I can write them down with a sentence or two telling why I picked them, and the page number so I can find them again.

## POINT OF VIEW

Sometimes as I read about a character, I think that the author did not consider some ideas I think are important to understanding the character. I can write from the character's point of view to help explain those ideas.

## INTERPRETATION

When I read, I think about what the author is saying to me, what he or she hopes that I'll take away from the story. I can write down my interpretation in my reading log and share what I'm thinking with the rest of the group. I need to listen to others' interpretations to see if they have similar, the same, or different ideas.

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## FAVORITE/LEAST FAVORITE PART OR CHARACTER

During a book, I usually have a favorite part or favorite character, and I usually have a least favorite part or character. I can write about any of these, making sure I tell why I like or dislike them.

## PICTURE

Every time I read, I get a picture in my head about the story. I can draw the picture in my log and write a sentence or two under my picture telling what it is and why I drew it.

## FEELINGS

Sometimes a book makes me feel a certain way. I can write about that feeling, and why the book makes me feel that way. I can also talk about what the character(s) in the book feel.

## CHARACTER MAP

I can draw a map of a character in the story. I can include personality traits, descriptions, actions, and anything else I think is interesting about that character.

## SUMMARY/RETELLING

Sometimes it might be important to me to retell or summarize all or part of the story. I can write a summary and then tell why I decided to summarize this particular part.

## PREDICTION

I can think about the story so far and predict what I think will happen next. I can predict a whole book, the next chapter, or how the story might end.

## SEQUENCE

Sometimes events in the book might be important to remember in the order they happened. I can make a sequence chart, map, or list of these events, and tell why I think they are important.

## ME & THE BOOK

Sometimes what I read makes me think about my own life. I can write about an event or a character in a book that reminds me of my life. I need to tell what is in the book, and what it reminds me of in my life.

## QUESTIONS FOR MY GROUP

Sometimes there are things in the story that I wonder about. I can write questions to ask my group so they can help me understand the story better. Sometimes I might write questions to ask my group members how they feel about the story, or a certain part in the story.

## SPECIAL STORY PART

When I find a part in the book that I really like, I can write the page number in my log so I can remember where to find it. I can write a few sentences about why I think it is so special.